



# RAYLENE SCARROTT

RAYLENE SCARROTT  
PHONE: 403-285-3688  
WWW.RAYLENEMUSIC.COM  
RAYLENE@RAYLENEMUSIC.COM

## PRESS RELEASE

### FOR IMMEDIATE RELEASE

### CANADIAN GOSPEL RECORDING ARTIST RAYLENE SCARROTT'S DEBUT ALBUM NOMINATED FOR JUNO AWARD

Calgary, March 25, 2005 – The Canadian Academy of Recording Arts and Sciences (CARAS) together with CTV announced on February 7<sup>th</sup> the long list of stellar acts for their 2005 Juno awards (the Canadian equivalent of the Grammy's). Raylene Scarrott's debut recording "Taken" joins the list as a nominee for the "Contemporary Christian/Gospel Album of the Year".

After a steady stream of top-selling ministry-driven artists from Canada, Raylene proves that the talent pool is only growing in the country that brought the world such artists as Carolyn Arends, Steve Bell, Starfield, Downhere, and many more.

"Taken", definitely one of Canada's best 2004 offerings to the Christian contemporary market, features a host of well-known talent. Jody McBrayer of Avalon (a Christian vocal group that has sold 3 million records world-wide) sings a duet with Raylene on "I Surrender All", which also features backup by Paul Brandt. Michael Ripoll plays flamenco guitar for a number of the songs on the album. Backup vocals are provided by Vicki Hampton and Lisa Cochran, who have sung backup for Wynonna and Faith Hill, respectively. "Taken" while standing toe-to-toe with major-label releases, was produced independently, recorded in Nashville with Steve Rosen (who also produced Paul Brandt), and released across Canada through CMC Distribution to Christian radio and retailers.

Since its release, three radio singles have received an overwhelming response from the growing Canadian Christian radio sector. Raylene is no stranger to awards. In 2001, she picked up the much-heralded GMA Academy on Campus Spotlight Award, as well as taking home the Covenant Award (the top Christian Canadian Award) for Best Pop/Contemporary Recording for her album "Taken".

With a solid recording, strong work ethic, and Centre Street Church (one of Canada's most influential churches) providing a home base and support for her ministry, Raylene is poised to take on the challenges of the Christian music ministry life. In the Fall of 2004, still as an independent, she headlined a 3-month cross-Canada tour, proving her stage performance to match the level of production on the record.

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To learn more about the Juno Awards, please visit [www.junoawards.ca](http://www.junoawards.ca)

To learn more about Raylene Scarrott, please visit [www.raylenemusic.com](http://www.raylenemusic.com)

To contact us regarding Raylene Scarrott, please e-mail [bookings@raylenemusic.com](mailto:bookings@raylenemusic.com) or [raylene@raylenemusic.com](mailto:raylene@raylenemusic.com)